

**WE ARE
BACK!!**

**THE FESTIVAL
OF THE LAND**



STRANO FILM FESTIVAL 2022

WE ARE THE FUTURE ANCESTORS

Tradition is nothing more than whatever's left of ever-changing sets.

Franz Boas, anthropologist

We are the future ancestors. This is our motto for the fourth edition of Strano where we will imagine our connections with the people who will live on these lands in the future.

On the screen

During this edition of the festival, documentaries, animations, fictions and experimental films from all over the world will explore new realities for three evenings. They share an impulse to embrace and care for the delicate balance between nature and tradition. The selection process privileged stories of those who have left the land, returned, and also those who sometimes remained and made changes.

In the Valley

The mammocci - that's how we like to call the group of statues found together with the Capestrano Warrior - are our main inspiration.

The three days of the festival will involve a journey through time, beginning with the augmented reality **Augmented Valley**, dedicated to the archaeological landscape of the Tirino Valley.

We bring a group of now dismembered statues, situated in different places on the planet, back into their original context. We will make menhirs – the basis of the funeral tradition that originated the anthropomorphic statues of King Nevio and the Dama – reappear in the Valley.

These statues tell us about a life extremely different from ours. Though hosted on these same lands in the Abruzzese fields, there were no tomatoes, potatoes and saffron and it was normal to live during war. Potatoes and Warriors starts from this reflection and proposes an original archaeological excavation experience as the farmers digging the lands were the first unwitting archaeologists of the Valley.

The Mammocci have given us an ancient message, and now we prepare and leave our message for those who will come. In the **Time Capsule** Project Strano asks everyone this question: *If we could send messages to those who will come after us, what would they be?*



The answers to this question from the festival-goers and Capestranesi will be collected in a time capsule, testimonies they want to send to the future. The time capsule will be sealed on the last night of the Festival and reopened in 100 years. Strano thanks the Municipality of Capestrano and the Pro Loco for their collaboration in this project so closely linked to the community that makes the Tirino Valley vital.

Strano will also research and explore the territory this year.

With the **Back to the Future** project we hope to launch a study on the possible future of rural territorial realities. *Can we imagine a different planning linked to artistic processes that also frees the imagination?*

We try applying it to an idea, the design of a Rural Cultural Center, where culture means, above all, that which is cultivated in the soil.

We will taste wine as it was made more than two thousand years ago in the Valley and we will spend time observing this world and putting our impressions on paper. The heartbeat will be the soundtrack of a performance that will make the stones of ancient buildings vibrate. We will walk the streets of the village and listen to who will tell us their incredible and varied stories of those who today in Capestrano, as well as those who lived here thousands of years ago.

We are the ancestors of the future.

This year we have also renewed the creative team. Helping me in the organisation and artistic production of Strano are Milanese director Maria Giovanna Ciccari, choreographer Elisabetta Consonni, organizer Giada Gagliardi, architect Andrea Rosicarelli of PUNTO Studio, producer Katya Panova, and performer Kevin Skelton.

We have all worked to create short circuits that open unknown imaginaries. We all want Strano to gather and strengthen a community open to transformation and capable of founding new traditions.

Art Director
Gianluca Fratantonio

SFF 2022

25 AUGUST

**ON THE
SCREEN**

PICCOLOMINI CASTLE | Capestrano - from 9 PM

CINEMARI

by Julian Civiero

30' - ITA/ENG

This documentary follows a cinematic journey of rural Italy. In the 1940s and 50s in Abruzzo, long before television arrived in small villages, the Cinemari were the men who brought outdoor cinema, "*il cinema in piazza*", to the village festivals.

Julian Civiero (b. 1972, Rome) is a filmmaker who graduated from the Roberto Rossellini School of Cinema and the University of Westminster (London). Since 2015 he has lived and worked in Fontecchio (Abruzzo), collecting stories of men and women who are the last witnesses of a lost way of life and relationship with the land.

THE CHURCH OF ETHIOPIA

by Jeremy Seifert

10' - USA

Over the past century, farming and the needs of a growing population have replaced nearly all of Ethiopia's old growth forests with agricultural fields. This film tells the story of the country's Church Forests, pockets of lush biodiversity that are protected by hundreds of churches scattered like emerald pearls across a brown sea of farm fields.

Jeremy Seifert is a documentary filmmaker. His feature films include *GMO OMG* and *DIVE! Living Off America's Waste*.

S.A.D.

by Guilherme Gonçalves Acuna Gehr

9' - ITA/BRE

Ecstasy, Fear, Sublime. Three chapters of an adventure in cosmic space that separates two parallel universes: reality and imagination. A child who dreams to be an astronaut on a summer afternoon. The fantasy will transform the family summer holiday into a spaceship flight but on the road to destiny, danger looms, and only a fragment of meteorite clenched in a small fist can sublimate all fear.

Brazilian director and animator Guilherme is best known for his film *Plantae* and for his co-direction in *O Homem na Caixa* — short films that have won dozens of international awards. He graduated in Cinema and Video from the Universidade do Sul de Santa Catarina. Being passionate about drawing, he turned his attention in 2010 to animation and developed his techniques independently. He is also a paleoartist and received two awards in 2017 for reconstructions of Brazilian paleoenvironments.

SOPRAVISSUTI ALL'HOMO SAPIENS

by Paolo Rossi

19' - ITA

A film about a species of wild animals that survived in the mountains of the Ligurian Apennines during the expansion of rural civilization. People cut trees, created pastures, hunted wild animals, and sold their furs: civilization has always developed at the expense of forests.

Since 2010 Paolo Rossi has been photographing wolves and other wild animals in the most remote areas of the Apennines and the Alps. In 2014, his photos became part of Francesca Marucco's book *The Wolf: biology and management in the Alps and in Europe*. In 2017 the BBC interviewed him on the Outlook World Service channel, titling the short story *The magic moment of a wolf sighting*.

WIFI RIDER

by Roxy Rezvany

9' - ENG

Shukri, a young Palestinian, spends his days on the internet, immersed in a world where Western popstars preach self-love and unity, and where he can forget the exclusion he faces in everyday life. In this 16mm documentary film, we discover the origins of his life as the "Wifi Rider", and how he channels his frustrations into art and fashion on the internet.

Roxy Rezvany is an award-winning artist-filmmaker from London working in film and TV. Her director credits include *Little Pyongyang* (2018), *Wifi Rider* (2020), and *Photo Booth* (2022). She has just completed a short scripted film called *Honesty*, a commission for BBC Film and the British Film Institute.

CIRCUIT

by Delia Hess

9' - CH

On a small planet, caught up in their own little private universe, the inhabitants perform their poetically sur-real actions, which repeat themselves in an endless loop. That they are all part of a complex little ecosystem, which can only function if each of them plays his or her role, is something they are unaware of.

Delia Hess studied animation at the Lucerne School of Art and Design (HSLU). Since her graduation in 2012 she has been working as an animator, illustrator, and filmmaker.

26 AUGUST

**ON THE
SCREEN**

PICCOLOMINI CASTLE | Capestrano - from 9 PM

SOMEWHERE

by Melody Boulissière

5' - FRA

A young traveler, obsessed by consumer fever, finds himself discontent with the chaotic routine of mass tourism. He finally feels the need to slow down and, finding his way to the mountains, looks elsewhere.

Méloody Boulissière is a French animation director. Her first film, *Somewhere*, was selected at the 69th Cannes Film Festival and in more than 50 others, she is currently developing a Franco-Romanian short film and a TV series for children, entitled *Patouille*. The pilot was broadcast on France Télévisions.

LE CERCLE VIDE

by Stephanie Roland

19' - FRA

Le Cercle Vide is an experimental documentary that portrays a space object and its fall into the darkness of a space cemetery, a woman scientist reveals her attachment to this object and the absence of images documenting this mysterious place.

As a reverse sci-fi journey, this essay mixes real and fictional archives to guide us, like a stalker, to the outskirts of an invisible place.

Stéphanie Roland is a Belgian/Micronesian visual artist and filmmaker. Her films have been screened in international festivals such as Visions du Réel, FID Marseille, ZINEBI, FEST New Directors / New Films, Rencontres Internationales Paris / Berlin, among others. Her second short film, *Podesta Island*, had its world premiere at FID Marseille, where it won the Alice Guy Prize.

Le Cercle Vide won the TËNK Award at Visions du Réel 2022.

¡QUE VIVA

by Giulia Savorani

2' - ITA

¡Que viva is a short animation on the theme of bullfighting, in which looks and faces are like shotguns or like a bullfighter. A reflection on the fight and the act of seeing, the encounter between the victim and the viewer's gaze through bullfighting, seen both as a ritual sacrifice and as a cruel struggle. The images mix hand paintings on glass and analogically modified frames from Sergej Eizenstejn's *Que viva Mexico!*

Giulia Savorani (b. 1988) is a visual artist and filmmaker. She graduated in Painting at the Academy of Fine Arts of Brera. After this she deepened her studies in filmmaking at the Civica Scuola di Cinema Luchino Visconti in Milan, in 2019 She completed a masters in Moving Images Art at the Luav University of Venice.

73 COWS

by Alex Lockwood

15' - ENG

73 Cows is the story of Jay Wilde, a beef farmer who battles with his conscience every time he takes his cows to slaughter. Feeling trapped within an industry he no longer believes in, Jay knows he must make a change and do what no other farmer from the UK has ever done before.

Alex Lockwood is a graduate of Film Production from the University of Gloucestershire and a BAFTA-winning filmmaker from a little town called Bromsgrove in Worcestershire, Alex has spent the last 7 years working on low-no budget narratives and documentaries whilst making a living working within the corporate film sphere, Alex's ambition is to spend his career making films from an ethical standpoint that sheds light on difficult issues.

ALL COME FROM DUST

by Younes Ben Slimane

9' - TUN

Loop of edgeless bend. You were its doom, he was its bloom. You were its tomb, he was its womb. For Heaven and Hell, were words made of.

Younes Ben Slimane is a Tunisian artist and filmmaker. His films have been selected in international festivals such as Locarno Film Festival (CH) and CPH:DOX (DK).

UNA CASA

by Agnese Làposi

7' - CH

Locked in her house, a woman wonders how people live. She goes through her photo archives in search of an answer. *Una Casa* is a visual essay on the buildings we call houses, homes. It is about how they are constructed and taken over as refuge in times of uncertainty.

Born in Lugano in 1995, Agnese Làposi grew up in Ticino, Switzerland. In 2019, she completed her Bachelor's degree in film directing at ECAL, in Lausanne. Two of her most recent short films, *Alma nel bianco* and *Zu Dritt* (co-directed with Benjamin Bucher), played at various international festivals (Palm Springs, Premiers Plans, Oberhausen, IDFA, Visions du Réel). In 2021 she finished a Master in documentary cinema in Lussas, France.

IN A NUTSHELL

by Fabio Friedli

5' - CH

From a seed to war, from meat to love, from indifference to apocalypse. An attempt to capture the world in a nutshell.

Born 1986 in Bern, Fabio Friedli has worked since 2009 as an independent filmmaker and musician. In 2011, he completed a Bachelor of Arts in Visual Communication-Animation at HSLU Lucerne - Design & Kunst.

SFF 2022

27 AUGUST

**ON THE
SCREEN**

PICCOLOMINI CASTLE | Capestrano - from 9 PM

at 8 PM

Dr. Carmelo Evoli, Professor of the G.S.S.I., will talk to us about how new and continuous discoveries concerning the nature of the universe can change our conception of reality and time.

at 9 PM

Group picture of people attending the projection. Closing of the Time Capsule.

THE LEGEND OF KING CRAB

a film by **Alessio Rigo de Righi | Matteo Zoppis**

a production **RING FILM | RAI CINEMA**

and **VOLPE FILMS | WANKA CINE | SHELLAC**

produced by **Tommaso Bertani | Ezequiel Borovinsky |**

Agustina Costa Varsi | Massimiliano Navarra |

Thomas Ordonneau

1h 45' - ITA/USA

Contemporary Italy. Some old hunters remember the story of Luciano. Late-nineteenth century, Luciano is a drunkard who lives in a village in Tuscany. His lifestyle and his rebellion against the despotic local prince have made him an outcast for the rest of the community. In a last-ditch effort to protect the woman he loves from the prince, Luciano commits a nefarious act that forces him to flee into exile in the Tierra del Fuego.

"The legend of King Crab is based on a story we heard in a hunting lodge near a small town in Tuscany. We met Ercolino, the owner of a tiny house, in the habitual meeting place of the hunters of the area, where you eat, drink, and tell stories. One of these legends, a panther who terrorized the surroundings, gave us the inspiration for Black Beast. During the filming, the hunters told us another story that inspired a second documentary: Il Solengo. During the making of that film, we listened to the legend of Luciano, the hero of King Crab. The actors of the first part of the film are mostly villagers of Vejano: farmers, workers and hunters whom we already knew from the previous film. We rehearsed with them for a long time, gathering the ideas to define our process of writing".

Alessio Rigo de Righi and Matteo Zoppis

Alessio Rigo de Righi and Matteo Zoppis (b. 1986) are two Italian-American directors. Their collaboration began with the short documentary *Black Beast* (2013, Argentina, Italy, 33') and with the award-winning documentary *Il Solengo* (2015, Argentina, Italy, 70'). Their research focuses on folk tales and traditional peasant legends in conjunction with the imperfect and incomplete mechanism through which oral tradition always generates new stories. Their films have been selected by numerous festivals, including IFF Rotterdam, Gothenburg Film Festival, Art of the Real in New York, Viennale, BAFICI, RIDM São Paulo Film Festival and they have won awards at Cinéma du Réel, Doclisboa and at the Torino Film Festival.

SFF 2022

25 26 27 AUGUST

**IN THE
VALLEY**

Valle del Tirino - Abruzzo

CALENDAR

Daily program from 10 AM to 9 PM

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thursday 25

- THE SPIRAL** | 10/12 AM at S. Caterina da Alessandria
- MARK MAKING** | 10.30 AM in the Historic Centre
- BACK TO THE FUTURE** | during the day in the Village and the Valley
- TIME MACHINE** | 3.30/6 PM at San Pietro in Oratory
- AUGMENTED VALLEY** | always, follow the map!
- TIME CAPSULE** | always, afternoon at S. Pietro in Oratory evening at Piccolomini Castle
- THE SPIRAL** | 4/7.30 PM at S. Caterina da Alessandria
- AMPHORA WINE**
- AND OTHER STORIES** | 6 PM gathering at Terre di Solina
- PROJECTIONS** | 9 PM Piccolomini Castle Square
- ONCE UPON A TIME** | gathering after Castle projections

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friday 26

- GUIDED TOUR AR** | 10 AM gathering at Piccolomini Castle
- THE SPIRAL** | 10/12 AM at S. Caterina da Alessandria
- MARK MAKING** | 10.30 AM in the Historic Centre
- TIME CAPSULE** | always, afternoon at S. Pietro in Oratory evening at Piccolomini Castle
- AUGMENTED VALLEY** | always, follow the map!
- TIME MACHINE** | 15.30h/18h at San Pietro in Oratory
- BACK TO THE FUTURE** | during the day in the Village and the Valley 4/7.30 PM at S. Caterina da Alessandria
- THE SPIRAL** | project presentation at 6.30 PM
- POTATOES AND WARRIORS** | 5 PM at Progetto Agricolo Sperimentale
- PULSE** | 5 PM at San Pietro in Oratory
- PROJECTIONS** | 9 PM at Piccolomini Castle Square

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saturday 27

- AUGMENTED VALLEY** | always, follow the map!
- THE SPIRAL** | 10/12 AM at S. Caterina da Alessandria
- TIME CAPSULE** | always, afternoon at S. Pietro in Oratory evening at Piccolomini Castle
- MARK MAKING** | 10.30 AM in the Historic Centre
- TIME MACHINE** | 15.30h/18h at San Pietro in Oratory
- BACK TO THE FUTURE** | during the day in the Village and the Valley
- THE SPIRAL** | 4/7.30 PM at S. Caterina da Alessandria
- PULSE** | 6 Pm at Piccolomini Castle Court
- ASTROPHYSICAL SPEECH** | 8 PM at Piccolomini Castle Square
- TIME CAPSULE CLOSURE** | closure 9 PM at Piccolomini Castle Square
- PROJECTION**
- "THE LEGEND KING CRAB"** | 9 PM Piccolomini Castle Square

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Every evening, in the Piazza of Castello Piccolomini, popcorn and drinks will be available from the Proloco of Capestrano.

Find the program details on next pages



POTATOES AND WARRIORS

by **Maria Giovanna Cicciari** - director and **Strano** programmer |

Dina Ammazalorso, Marco Cerasoli -

founders of **Progetto Agricolo Sperimentale** |

DSB Diego Bianchi - visual artist

The farmer fields of the Tirino Valley have been hiding over the centuries countless treasures. The most important was the Mammoccio, which later became The Warrior of Capestrano and at least four or five different things. Dina, Marco, Maria Giovanna and Diego have put their resources together to make, for those who want, the experience of harvesting potatoes and at the same time the thrill of a precious fortuitous discovery. Finally, together with potatoes and other surprises, participants will be given a book full of images, notes and suggestions that tells the story of the various mutations of the Mammoccio.

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date: **SATURDAY 27**

time: **at 5 PM**

reservation: **SI, max 36 participants**

participation fee: **2,50 Euro**

name and contact details: **DINA +39 328 33 12 642**

where: **PROGETTO AGRICOLO SPERIMENTALE**

Capodacqua location (near the Roman theatre)

AUGMENTED VALLEY

by **Gianluca Fratantonio, Maria Giovanna Cicciari** |

Visual content - Gianluca Abbate |

Developer - Antonio Riusciti

Strano proposes an innovative cultural itinerary, outside the traditional turistic circuits, that promotes the cultural and landscape heritage of this land. The first phase of the project is dedicated to the origin of the statues found in Capestrano.

The experience is enjoyable in an autonomous and digital form: the path is activated via smartphone. It will be sufficient to download a free APP on your mobile phone and once you have reached the place where the content is activated a 3D image will appear on your phone perfectly inserted into the surrounding landscape. *Augmented Valley* is a virtual installation that can be done by bicycle, car or on foot, alone or in a group.

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dates: **ALWAYS**

time: **ALWAYS**

guided tour: **26 AUGUST at 10 AM @ Piccolomini Castle
with the archaeologist Serafino Ferreri**

participation fee: **NO**

name and contact details: **Maria Giovanna +39 339 83 44 783**

where: **TO FIND AR SPOTS FOLLOW THE MAP**

TIME CAPSULE

by **Katya Panova**

In San Pietro's Oratory, during the day, and at the Piccolomini Castle in the evening, we will build together a Time Capsule, a container prepared to store objects or information destined to be found in a future era.

It is a method of one-way communication with the future. We ask all inhabitants and festival-goers to bring us messages written on a sheet of paper no larger than A4, or photos, postcards, small documents that simply tell us who they are and what they want to pass on to those who will come after us. These objects will be placed in a box that will later be sealed and hidden. One hundred years from now, someone will find these messages that make up the time capsule of the Tirino Valley.

VR and short films inside the church of San Pietro encourage an in-depth examination of the theme and accompany the spectator to participate in this collective project.

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date: **ALWAYS**
time: **in the afternoon at SAN PIETRO IN ORATORY,
in the evening at PICCOLOMINI CASTLE**
reservation: **NO**
participation fee: **NO**
name and contact details: **KATYA +33 6 10 59 25 27**
where: **in the morning at SAN PIETRO IN ORATORY,
in the evening at PICCOLOMINI CASTLE**

BACK TO THE FUTURE

Research project by Elisabetta Consonni and Andrea Rosicarelli

The research investigates the abandoned building facing the church of Santa Maria di Loreto, near the Presciano fountain - an old agricultural school where traditional skills and practices related to the land were transmitted. The project will collect and share audio testimonies of those who had something to do with the place or even attended it. In this way, the building can be observed with the ghosts of those who once inhabited it, and tickle our imaginations for a possible future.

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date: **DURING THE FESTIVAL**
time: **DURING THE FESTIVAL**
reservation: **NO**
participation fee: **NO**
name and contact details: **ELISABETTA +39 334 976 5128**
where: **IN THE VILLAGE AND THE VALLEY**

PULSE

by Kevin Skelton

Kevin Skelton has a multifaceted career performing, directing, choreographing, teaching, and researching. Equally at home on the concert and operatic stage, Kevin specializes in seventeenth-century music, the Bach Evangelist roles, and experimental music theatre. Kevin has performed with some of the world's finest early music ensembles including Collegium Vocale Gent, L'Arpeggiata, and Concerto Palatino and in numerous theatres and festivals throughout the world including Teatro La Fenice, La Monnaie, Aix-en-Provence, Opéra Royal de Versailles, and the early music festivals in Boston and Utrecht.

"PULSE is a continual work-in-progress. The production is structured around the concept and experience of pulse in music and everyday living. The performance plays with the foundation of an ever-continuing beating in relation to my own changing pulse rate as I dance (accelerating), sing (decelerating), dance and sing together (accelerating), and stand in silence (decelerating). With PULSE, my goal is to connect with local communities in Abruzzo in connection with revived and rural sacred spaces and interweaving themes of hope and recovery in troubling times."

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date: **26 / 27 AUGUST**

time: **26 AUGUST at 5 PM**

27 AUGUST at 6 PM

reservation: **NO**

participation fee: **NO**

name and contact details: **KEVIN +39 328 09 55 875**

where: **26 AUGUST at Church SAN PIETRO IN ORATORY**

Capodacqua (AQ) | 27 AUGUST at Piccolomini Castle Court

THE SPIRAL

by Iacopo Pasqui

La Spirale is a photographic work inspired by the "Tales of the Four Seasons" series by French director Éric Rohmer.

The series made of four chapters, one for each season, focuses on people and stories that gravitate around the author's life. The multimedia installation presented is a work about the cyclical nature of time and life and the importance of feelings.

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date: **DURING THE FESTIVAL**

time: **10 -12 AM | 4 -7.30 PM**

reservation: **NO**

participation fee: **NO**

where: **Church of SANTA CATERINA DA ALESSANDRIA**

Piazza Alessandroni

ONCE UPON A TIME

Night walk through the ancient streets of Capestrano

A walking tour through the streets of the village of Capestrano. We will discover stories of ancient families, brigands, saints, witches and invisible presences. An experience for those who love history and want to get to know this area through those who lived here hundreds of years before us. The itinerary among ancient palaces and mediaeval walls will end with a toast under the stars.

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date: **25 AUGUST**

time: **after the projections**

reservation: **YES**

participation fee: **NO**

name and contact details: **LUIGI +39 333 45 91 583**

where: **gathering in PICCOLOMINI CASTLE SQUARE**

MARK MAKING: THE ART OF SEEING

by Kai Uwe Lange | Ian Clark | Justine Nunn

"Mark making" - pencil, crayon, water colour, inks, etc - from what you see. Drawing the village, understanding and making discoveries, not worrying about making a recognizable image or picture in the usual sense. In Japan, artists will study a scene for a long time before drawing the essence of what they have seen, the aim is that participants have the experience of seeing colours, shapes, lines, textures more vividly. Leaving traces and impressions of Capestrano 2022 to be looked at by the future villagers.

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dates: **25 - 26 - 27 - 28 AUGUST**
time: **at 10.30 AM**

how many: **UP TO TEN per session**

supplies: **paper, pencils, crayons, charcoal,
water colour and brushes**

name and contact details: **KAI +39 371 176 3135**

IAN +44 7455 19 38 75

where: **gathering 15' before at PICCOLOMINI CASTLE SQUARE**

AMPHORA WINE AND OTHER STORIES

tasting wine in amphora

Terre del Tirino - Alfonso D'Alfonso |

Gunther Vandeven - singer

The experience consists of a tasting of five wines and savouring food linked to ancient traditions of "drinking as a moment of socialisation" while enjoying the "flavours" of the *transhumanza* that in ancient times took place along the Tratturo Magno.

The wines you will taste are obtained from spontaneous fermentation, unfiltered and without added sulphites; in these wines you will find intact and pure the essences and aromas of our land. Some fermentations of local wines are obtained from must, skins and whole bunches in underground amphorae taken from the earth, sensorial complexity but also the surprising softness of the tannins which characterise them.

The tasting will take place in an environment of unique beauty that has allowed locals to thrive for centuries: the banks of the Tirino river.

Comfortable clothing is recommended.

People have always sung and stories have been passed on in song from one generation to the next for centuries. Inspired by the magical sunset in the Tirino valley, Gunther made a small selection of such songs, songs of loss, love and hope.

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date: **25 AUGUST**

time: **from 6 PM**

reservation: **YES, max 20 participants**

participation fee: **30 Euro**

name and contact details: **GIADA +39 347 63 24 131**

where: **TERRE DI SOLINA | Nucleo Capodacqua 4,
67022 Capodacqua (AQ)**

SFF 2022

25 26 27 AUGUST

TIME MACHINE

San Pietro in Oratory - Capodacqua

from 3.30 to 6 PM

SENTIENCE

by Elliott J. Spencer
9' - DOCUMENTARY - AUS

Sentience is a short art documentary filmed in China. It takes us to two opposed locations in a span of twenty-four hours. Guanxi's scenic mountainous region being one, and the other Yangshou's raucous, touristy West Street sector. The former brims with a quiet, almost hypnotic majesty that can only be appreciated during the day, while the latter roars with an overwhelming assemblage of both human, and mechanised fury, that is at its most palpable come nightfall.

Elliot J. Spencer is an award-winning Australian Filmmaker/ Photographer based in Queensland, experienced in documentary, commercial, narrative, and experimental filmmaking, recent Awards have included Best Film Human Rights at the Life After Oil International Film Festival in Sardinia, Best Biographical Film at World Film Fair in New York, Best Documentary at the ASIA Peace Film Festival in Pakistan, and Overall Festival Winner at The International Academic Forum (IAFOR) International Documentary Film Awards (IDFA) in Japan.

I GOTTA LOOK GOOD FOR THE APOCALYPSE

by Ayce Kartal
5' - EXPERIMENTAL - TUR

March 2020. After China, the whole planet locks itself in our world, which we call "real", is drained of what used to be its substance, and forms of digital life multiply, like these couples whose avatars share a common life in a virtual universe.

But what if the crisis we are actually experiencing is not a pandemic, but an accelerated derealization of our lives?

Oscar nominee Ayce Kartal was born in Turkey and studied animation at the Anadolu University in Eskisehir. He has won over 300 awards on the festival circuit for his previous short films including *Backward Run* (2013), *Birdy Wouaf Wouaf* (2016), *Wicked Girl* (2017), and *I Gotta Look Good for the Apocalypse* (2020).

GUAXUMA

by Nara Normande
14' - BRE

Tayra and I grew up on a beach in the north east of Brazil. We were inseparable. The sea breeze brings me back happy memories.

Born in Guaxuma, a beach in North-East Brazil, Nara is now living in Recife. She started to study journalism due to a lack of film schools where she grew up. She directed two short films, one animated, the other one in live action images.

Her inspiration for this film came from the frequent trips she took with her father to Sertão, an extremely dry and poor region of Brazil. Her second film, "*Sem Coração*" (2014), co-directed with Tião, is a live action short that was selected at the Quinzaine Des Réalisateurs where it received the Lily Prize for best short movie.

GLOVE

by **Alexa Lim Haas and Bernardo Britto**

5' - ANIMATION - USA/BRA

The true story of a glove that's been floating forever in space since 1965.

Alexa Lim Haas is a multi-disciplinary artist and filmmaker from New York City. Bernardo Britto is a writer/director from Rio de Janeiro who grew up in South Florida. They have collaborated since meeting at NYU's Tisch School of the Arts, including on Alexa's short film *Agua Viva* and Bernardo's short film *Yearbook*. *Glove* is their first co-directing credit together.

VR EXPERIENCE

REPLACEMENTES

by **Jonathan Hagard**

12' - VR EXPERIENCE - ID

Replacements depicts a Javanese family routinely observing their neighborhood day after day, generation after generation, replacement after replacement. Inspired by people and places that truly exist, they are witnesses of this congested metropolis's urban, environmental, political, and cultural transformations from about 1980 to 2020.

Jonathan Hagard is a half-French Indonesian director, animator and illustrator based in Kyoto, Japan. Between documentary and animated fiction, based on his experiences and researches in sprawling cities such Tokyo and Jakarta, he tells stories through traditional animation and new media.

With the patronage of **Comune di Capestrano**

organized by **STRANO**

Gianluca FRATANTONIO | artistic director
Maria Giovanna CICCARI | director and programmer
Elisabetta CONSONNI | choreographer and programmer
Giada GAGLIARDI | programmer
Andrea ROSICARELLI | architect of PUNTO Studio and programmer
Katya PANOVA | producer
Kevin SKELTON | performer

+++ **USEFUL INFORMATION** +++

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Carabinieri: **Largo GASTELLO 2 | +39 0862 95 214**
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Program and map realized by
PUNTO Studio | Andrea Rosicarelli

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